

Africana Studies Summer 2023 Course Offerings

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).

In the following, new courses have the full course description listed. For other courses, please see Lehigh's catalog for course descriptions.

Abbreviations:

BUG: counts for College of Business Global Requirement

BUD: counts for College of Business Diversity Requirement

SS: counts for Social Sciences degree distribution requirement

HU: counts for Humanities degree distribution requirement

CAMP: on campus course

RMTA: All portions of the course are conducted online and asynchronously; there are no live (real-time) course meetings

REMT: All portions of the course are conducted online. This course has required synchronous course meetings at least once per week.

AAS/HIST 003-010 Intro To Africana Studies - First Half Term

Professor Essien, Kwame / CRN 21224 / BUD, RMTA, SS / ONLINE / 4 credits

AAS 005-010 African Civilization - Second Half Term

Professor Essien, Kwame / CRN 21425 / BUG, RMTA, SS / ONLINE / 4 credits

AAS/PHIL 117-010 Race, Racism, and Philosophy - Second Half Term

Professor Kenyatta, Kamau / CRN 21422 / BUD, CAMP, HU / MG 103 / MW 1600-1850 / 4 credits

AAS/SOC 163-010 Sociology of Hip Hop Culture - First Half Term

Professor Mcintosh, Andrew / CRN 20526 / BUD, RMTA, SS / ONLINE / 4 credits

AAS/COMM 198-012 Music Industry/Inequality - First Half Term

Professor Vilanova, John / CRN 20926 / BUD, RMTA, SS / ONLINE / 4 credits

What were the racial and gendered stakes when Kanye West interrupted Taylor Swift at the MTV Video Music Awards? How did the R. Kelly and Kesha sexual abuse cases go so under-covered? What are the structures of the music industry that enable inequity? This course addresses these questions and problematic hierarchies within the global popular music industry. It situates musical case studies in social, news and entertainment media environments and highlights the role of music journalism "from Rolling Stone to Pitchfork" in setting the terms of key debates. Course is an approved elective for the Journalism major, Mass Communication minor, and Africana Studies major and minor.

AAS/WGSS 396-010 Black Feminist Thought - First Half Term

Professor Vilanova, John / CRN 21503 / RMTA, SS / ONLINE / 4 credits

From the Oscar-winning documentary 20 Feet from Stardom to Lifetime's six-part investigative series Surviving R.Kelly, recent media has highlighted the particular injustices and inequities faced by black

women in the popular music industry and media industries more broadly. This course historicizes the place of black women within media industries, introduces students to Black Feminist Thought, and unpacks key concepts such as hypervisibility, intersectionality, womanism, and hegemony. Altogether, it explores how difference and inequity are manifest in (and sometimes challenged by) work in the creative industries, specifically music, television, and film. This course can be applied toward the concentration Social & Behavioral Sciences or an AAS elective; this course fulfills major concentration, major non-concentration and or major elective; an approved elective for WGSS major/minor or may be applied toward a concentration. Sophomores who are interested in registering for this course should email the instructor for consideration.

AAS/WGSS 496-010 Black Feminist Thought - First Half Term

Professor Vilanova, John / CRN 21972 / RMTA / ONLINE /3 credits

From the Oscar-winning documentary *20 Feet from Stardom* to Lifetime's six-part investigative series *Surviving R.Kelly*, recent media has highlighted the particular injustices and inequities faced by black women in the popular music industry and media industries more broadly. This course historicizes the place of black women within media industries, introduces students to Black Feminist Thought, and unpacks key concepts such as hypervisibility, intersectionality, womanism, and hegemony. Altogether, it explores how difference and inequity are manifest in (and sometimes challenged by) work in the creative industries, specifically music, television, and film.